

# Seamer and Irton C.P. School – Art Knowledge Organiser

Science topic– plants

Year 3

Strand: Printing

Summer term 1

### Prior Knowledge

- Continue to explore printing simple pictures with a range of hard and soft materials
- Demonstrate experience at impressed printing: drawing into ink, printing from objects.
- Use equipment and media correctly and be able to produce a clean printed image.
- Make simple marks on rollers (printing rollers)
- Make simple prints e.g. monoprints
- Experiment with overprinting motifs and colours.

### Key skills I need to understand

- Print simple pictures using different printing techniques
- Continue to explore both mono–printing and relief printing
- Experience 3 colour printing
- Experience combining prints taken from different objects to produce an end piece

Artists: Claude Monet and Robin Moorcroft



### How I will show what I have learned

	<b><u>Be able to explain:</u></b>
Claude Monet	He was a French impressionist landscape painter Born 1840 in Paris– died 1926 He used paint and most of his paintings are of nature
Robin Moorcroft	A printmaker who lives and works in Dorset His main inspiration is plants He uses lots of different printing techniques
Mono-printing	Use mono-printing to create a print inspired by nature (plants) or even using plants/natural objects
Relief printing	Use relief printing to create a piece of art inspired by nature and one of the artists studied

### Useful information and resources

#### Mono Printing ideas:

<https://www.youtube.com/watch?v=aTboiaDJhLA>  
<https://www.youtube.com/watch?v=niZjZ6GEOi0>  
<https://www.youtube.com/watch?v=ajx3d7PTm68>  
<https://www.youtube.com/watch?v=FhFnmNNXPoQ>

#### Relief printing ideas:

<https://www.youtube.com/watch?v=VeQK3zsMsHY>

### Key Vocabulary

printing	Transferring images onto different surfaces
Relief printing	relief printing, in art printmaking, <b>a process consisting of cutting or etching a printing surface in such a way that all that remains of the original surface is the design to be printed.</b> Examples of relief-printing processes include woodcut, anastatic printing (also called relief etching), linocut, and metal cut.
Mono-printing	This method of printing is to make unique prints. <b>Draw patterns, shapes and designs directly onto an inked surface, usually an acrylic sheet.</b> Gently lay a piece of paper on top of the inked surface to pick up the design.
Impressionist art	What is Impressionism? Impressionism describes a style of painting developed in France during the mid-to-late 19th century; characterizations of the style include <b>small, visible brushstrokes that offer the bare impression of form, unblended colour and an emphasis on the accurate depiction of natural light.</b>
Other words linked to printing:	Press, roll, design, effect, print, layer, techniques

### What's next?

Year 4– printing/painting

Artist: Katsushika Hokusai

